Classified Ads

Continued From Preceding Page

STUDIO & PRODUCTION EQUIP.

16MM HOUSTON-K-1A . . . developing machines. For reversal or positive film. Complete with refrigerator units, temp. controls, condensors, etc. BRAND-NEW, prices reduced. Also all STAINLESS STEEL model A-11B. Neumade film washer, 35mm EYEMO cameras, spider turrets, large selection of Eyemo lenses, 35mm x 1000 film. AIR PHOTO SUPPLY, Dept. C-1, 355 East Tremont Ave., New York 57, New York.

PROCESS PROJECTION EQUIPMENT
PRECISION REGISTRATION — USED MITCHELL OR CUSTOM BLIMPED TYPE ON PORTABLE CASTER BASES. COMPLETE WITH SCREENS, INTERLOCKED DISTRIBUTORS, CABLES, INTERCOMS, LENSES, ETC. FULL INFORMATION, PHOTOS AND PRICES ON REQUEST. BOX 1340, AMERICAN CINEMATOGRAPHER.

16mm MAGNETIC film recorder, U.S. and Foreign power. D. DEVLIN, 747 Madison Ave., New York 21, N.Y.

MUST sell unused latest Arriflex 16, matte box, 3 lenses, case, $1800.00. 2 magazines, motor, case, $400.00. Fluid head, $75.00. JOHN TYLER, 603 Alta Ave., Santa Monica, Calif. EX 5-8826.

MAGNASYNC 602C recorder, $795.00. B&H model 285 projector with synchronous motor, $450.00. DON DUNN, 26246 Fairview Avenue, Lomita, Calif. Dav. 6-4925.

BARDWELL-McALISTER 2000W floods (2) with stands, and cradles, $60.00 each. Write ALFRED S. COLEMAN, Jr., 167-30 - 109 Avenue, Jamaica 33, New York. REpublic 9-8879.

OXBERRY animation stand and combination 16mm/35mm camera. Used 8 mos. Cost $25,000; will sacrifice for $15,500. CONTINENTAL FILM PRODUCTIONS CORP., 2320 Rossville Blvd., Chatanooga, Tenn.

CINE special 1, two lenses, excellent condition, $280.00. FORREST BOYD, 741 First Ave., N.E., Carmel, Indiana.

MITCHELL 35MM SINGLE SYSTEM CAMERAS, WITH OR WITHOUT ACCESSORIES. WALL 35mm CAMERAS WITH LATE TYPE DOUBLE MOVEMENT. JACK WALTON, P.O. BOX 1457, TAMPA, FLA.

2 - 35mm ARRIFLEX Tripod heads only. Make offer. Box 1362, AMERICAN CINEMATOGRAPHER.

CINE Special Series T. Perfect. 1" lens. $400.00. Write Box 1250, AMERICAN CINEMATOGRAPHER.

BUSINESS OPPORTUNITIES

FOR SALE
To settle Estate of Deceased. IN BUSINESS 36 YEARS. COMPLETE 16MM AND 35MM LABORATORY AND PRODUCTION FACILITY. COMPLETE RECORDING EQUIPMENT.

ALSO
LARGE ATTRACTIVE BUILDING, 7500 SQ. FT., WITH SOUND STAGE AVAILABLE ON LONG TERM LEASE, NOMINAL RENT. WRITE AT ONCE FOR DETAILS TO: C. L. STRICKLAND, STRICKLAND FILMS, INC. P.O. BOX 11876, NORTHSIDE STATION, ATLANTA 5, GEORGIA.

16MM FILM PROCESSING LABORATORY
FOR SALE: Completely equipped for printing and developing color and black-and-white 16mm film. Active well established business. Inventory $78,000. Asking price $95,000. Terms arranged, principals only. Box 1366, AMERICAN CINEMATOGRAPHER.

WANTED

YE OLDE TRADING POST
DOING BUSINESS 34 YEARS
BUYS — SWAPS — SELLS YOUR
Cameras, Dollies, Lenses, Lights, Moviolas, Printers, Recorders, Laboratory Equipment.
CONSIGNMENTS TAKEN
SET YOUR OWN PRICE—
SHIP IT IN
OUR PERCENTAGE IS SMALL
WIRE US—WUX New York,
Phone PL 7-0440
S.O.S. CINEMA SUPPLY CORPORATION
Dept. fc **Cable: SOSOUND**
602 W. 52nd Street **New York 19, N. Y.**
Western Branch—6331 Hollywood Blvd.
Hollywood, Calif., Phone HO 7-2124

WANTED

WANTED TO BUY FOR CASH
16MM AND 35MM CAMERAS AND ACCESSORIES
MITCHELL—BELL & HOWELL STANDARD AND EYEMO—ARRIFLEX—MAURER—ALSO
LABORATORY AND EDITING EQUIPMENT
CAMERA EQUIPMENT CO. INC.,
315 West 43rd St. NEW YORK 36, N.Y.
CABLE—CINEQUIP

Mitchell — Akeley — B & H — Wall — Eyemo Cameras — Lenses — Equipment
NATIONAL CINE EQUIPMENT, INC.
209 West 48th St. **New York, N.Y.**

WANTED
TELEVISION station on tight budget of $1,300 needs used, good reversal processor. Contact Box 1363, AMERICAN CINEMATOGRAPHER.

WHY SACRIFICE
your production and struggle with old or used equipment when we can trade for cash or new equipment. Let us know what you have and what you need.
THE CAMERA MART, INC.
1845 Broadway.. PLaza 7-6977.. New York 23, N.Y.

TRY F&B LAST
FOR THE HIGHEST QUOTE ON
USED MOVIE EQUIPMENT
FLORMAN & BABB
68 W. 45th ST., N. Y. 36, N. Y.

SERVICES AVAILABLE

ALL EUROPE, AFRICA, MIDDLE-EAST, 16-35 coverage. Dutch cinematographer—photo journalist. Hq. in Paris. Accr. to Nato U.S. Dept of Commerce, USIA, etc. Also available as ASSISTANT DIRECTOR. Fluent French, German, Dutch, Spanish, Italian. Call Paris Opera 73-15, Galvani 12-56 or Washington, D.C. Metropolitan 8-2526. Write, cable EDDY VAN DER VEEN, 10, Rue Roger Bacon, Paris, 17.

16MM MOTION PICTURE PRODUCTION
Film Editing—Sound Recording—
Sync-Sound Effects—
Industrial—Advertising
Educational—Travel
Sound Stage Available
HARRY MERRICK STUDIO
1901 West Anaheim St., Long Beach 13, Calif.
HEmlock 6-3291.

35mm & 16mm FREE LANCE CAMERAMAN (Photographing TV series — current) Assignments accepted, foreign or domestic. Underwater photography taken. ROBERT WOYACH, 2200 Verde Oak Dr., Hollywood 28, Calif. HO 7-0509.

YOUNG Norwegian Immigrant experienced in all phases of documentary film production wants to relocate. Can show samples that I have written, photographed, edited and recorded. Details on request. Box 1364, AMERICAN CINEMOTOGRAPHER.

WINTER OLYMPIC GAMES, expert camerman-skier, 16mm & still wishes position during games. HELMUT WIBMER, 3300 - 72nd S.E., Mercer Island, Washington.

WEST GERMANY, coverage 16mm all locations. Stringer basis. FRITZ BRUHNS, (20 b) Goettingen, Brauweg 12.

Black-and-white, Color, 16/35. MARTORELL, Lista Correos Aereo, Bogota, Columbia.

DUTCH FILM PRODUCER offers all possible help in Europe. No language troubles. International trained technicians available. We solve all YOUR problems. Write or wire: WALTER DE VRIES, Lepelstratt 20-C AMSTERDAM, Holland. Telephone 57807.

ANIMATION produced in Japan from your storyboards. Low Japanese rates. Send us a trial order. INTERLINGUAL INTERNATIONAL INC., Harada Bldg., 2-1 Hirakawacho, Chiyoda-ku, Tokyo, Japan.

FILM ASSIGNMENTS New York, Boston area. Scenic, stock shots, industrial, featurettes creatively filmed to your specifications. ACORN FILMS, 168 W. 46th St., N. Y. C. Judson 6-2272.

CENTRAL AFRICAN coverage. GEOFFREY MAGNIN, Telefilms, Box 8252, Salisbury, Rhodesia.

To Classified Advertisers

Copy deadline for classified advertising is the 1st of month preceding publication date. Mail copy and remittance to cover cost to

AMERICAN CINEMATOGRAPHER
1782 No. Orange Dr., Hollywood 28, Calif.

LABORATORY & SOUND

ROCKY MOUNTAIN 16MM HEADQUARTERS
16mm Black & White and Anscochrome—Processing—Printing — Recording — Editing — Production — Rental — Sales. All types of film in stock.
Write for Price List
WESTERN CINE SERVICE, INC.
114 E. 8th Ave., Denver 3, Colorado. AMherst 6-3061

SOUND RECORDING at a reasonable cost. High Fidelity 16 or 35. Quality guaranteed. Complete studio and laboratory services. Color printing and lacquer coating. ESCAR MOTION PICTURE SERVICE, INC., 7315 Carnegie Avenue, Cleveland 3, Ohio. Phone ENdicott 1-2707.

16MM MAGNETIC SOUND STRIPING
Originals—Prints—Raw. Full, half or edge tracks, .025 per foot, including balance stripe if specified. 24 hour service.
P-J FILM PRODUCTIONS,
Box 2655 Colorado Springs, Colorado

ANNUAL INDEX

Continued from Page 772

—"Photographing 'Rio Bravo' ": 224
—"Filming 'The Diary Of Anne Frank' ";360
—"Shooting Black and White In Color": 486
—"Photographing 'Last Train From Gun Hill' ": 544
—"Seven Screens For Moscow": 670
Loring, Charles—"The Mitchell Camera": 174
—"The Mitchell Camera—Part II": 294
—"Blueprinting The Business Film": 619

M

Mascelli, Joseph V.—"Filming Courtroom Dramas For Television": 32
—"Licking Contrast Problems With ND Filters": 228
—"Choosing And Using Lenses—Part I": 296
—"Choosing And Using Lenses—Part II": 350
—"Exit Right, Enter Left": 422
—"Directional Continuity In Cinematography": 485
—"Stabilizer For Hand-held Cameras": 558
Mercer, Ray—"Monsters and Miniatures": 747
Mitchell, Robert Allen—"Color In Motion Pictures and TV": Part I, 542; Part II, 616; Part III, 672
Mohr, Hal, A.S.C.—"The Cinematographer's Place In Video Tape Recording": 226
Moore, Ronald W.—"Electrical Tripping Mechanism For Sound Mixing": 552

N

Norwood, Don—"Exposure Accuracy With Magic-Eye Cameras": 556

O

Oswald, James A.—"How To Dupe 16mm Sound Films With A Projector": 432

P

Palen, Vern W.—"Aerial Image and Animation": 430
Palmer, Bruce—"The Ultimate In TV News Camera Portability": 420

R

Rowan, Arthur—"Operation 'Restoration' ": 176
—"We Travel Light And We Travel Fast": 490
—" 'Noah's Ark—Walt Disney's First Non-cartoon Animated Film": 680

S

Scot, Darrin—"Filming 'The World, The Flesh And The Devil' ": 346
—"Industrial Films Need Production Value, Too": 690
—"Shooting '—30—' On A Single Set": 744
Sweet, Kendrick—"Filming A Thriller At The Grand Canyon": 738
Seagram, Kevin—"Upping The Quality of Sound Tracks For Television Films": 742

W

Wildi, Ernst—"Wide Screen In Sixteen": 48
Woodress, Fred—"TV News, Growing Market For Free Lance Cinematographers": 169
Woolery, George W.—"The Television Commercial Everybody Is Talking About": 348

Y

Yarbrough, George J.—"Homemade Film Bin": 550
—"2-Mike Convenience With A 1-Mike Amplifier": 685

Z

Zeper, Roy—"Simultaneous Switching": 488

8